



Pinehurst Primary School

Music Overview 2021-22

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
LPC	Shows interest in play with sounds, songs and rhymes. Describes music, eg "scary music, angry music, happy music". Can identify specific sounds in the environment eg sounds of cars, running water. Sing and chants with and to others. Reproduces songs in individual ways. Plays with familiar songs, often piecing together parts of different songs. Sing to and with toys, props, resources. Experiments with ways of playing instruments, e.g volume (dynamics), speed (tempo), character of sounds such as tapping a tambourine/shaking a tambourine (timbre). Shows control in holding and playing instruments.					
LA	Joins in singing favourite songs. Creates sounds by banging, shaking, tapping or blowing. Shows an interest in the way musical instruments sound. Developing preferences for forms of expression. Uses movement to express feelings. Creates movement in response to music. Sing to self and makes up simple songs. Can identify and match an instrumental sound, eg hear a shaker and indicate that they understand it is a shaker. Matches music to pictures/visual resources. Describes the sound of instruments eg scratchy sound, soft sound. Creates visual representation of sounds, instruments and pieces of music, eg mark making to specific sounds or pieces of music. Can often sing an entire song; songs could be nursery rhymes, pop songs, songs from TV programmes, songs from home. Merges elements of familiar songs with improvised singing. Creates sounds in vocal sound games. Has strong preferences for songs he or she likes to sing and/or listen to. Operates equipment such as CD players, MP3 players, handheld devices, keyboards. Plays instruments with control to play loud/ quiet, (dynamics), fast/slow (tempo). Shows control to hold and play instruments to produce a musical sound, eg holding a triangle in the air by the string with one hand and playing it with a beater with the other.					
Reception	Build a repertoire of songs linked to Charanga and theme. Finding a steady beat. Using a range of percussion instruments. Learning a variety of songs	Performing and singing a variety of songs and musical percussion Moving Indian to music, listening to classical music	Begins to build a repertoire of songs and dances. Explores the different sounds of instruments	Creates music based on a theme e.g. creates the sounds of the seaside	Creating a minbeast dance	Build a repertoire of songs linked to Charanga and theme music, dance and art from other cultures
1	Hey you!	Rhythm in the way we walk/banana	In the groove	Round and round	Your imagination	Reflect, rewind, replay
	Resonate-Body Percussion		Resonate-Finlandia		Resonate-Carnival of the Animals	
2	Hands, feet, heart	Ho, ho, ho	I wanna play in a band	Zoo time	Friendship song	Reflect, rewind, replay
	Resonate-Mars- The Planets Suite by Gustav Holst		Resonate-The Enormous Turnip		Resonate- Musical Passport	
3	Let your spirit fly	Glockenspiel Stage 1	3 little birds	The Dragon Song	Bringing us together	Reflect, rewind, replay
	Resonate-Florence Price		Resonate-Recorders		Resonate- A Short Ride in a Fast Machine- John Adams	
4	Mamma Mia	Glockenspiel stage 2	Stop	Lean on me	Blackbird	Reflect rewind replay
	Resonate- Ravi Shankar		Resonate-Pentatonic Scales		Resonate-Vivaldi 4 Seasons	
5	Living on a prayer	Classroom jazz 1	Make you feel my love	Fresh Prince of Bel Air	Dancing in the street	Reflect rewind replay
	Resonate-Graphic Score		Resonate-Edward Elgar Enigma Variations		Resonate-Minimalism	
6	I'll be there	Classroom jazz 2	A new year carol	Happy	You've got a friend	Reflect rewind replay
	Resonate-Blues		Resonate-Gamelan		Resonate-Samba	