

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception						Elements of Music The children will explore elements of music such as tempo, dynamics, pitch and duration and some associated vocabulary through songs, games and composition projects.
Year 1	Body Percussion Performing from simple musicograms using body percussion Reading and writing basic notation Simple rhythmic composition		Finlandia The children will explore the work Finlandia by Jean Sibelius and learn about instruments of the orchestra. They will listen to a new piece of music, explore loud and quiet sounds make sounds on their body, sing in different languages, hear music from another country, move to a pulse and to music, play classroom instruments		Carnival of the Animals The children will study Saint – Saens Carnival of the Animals and discuss how different sounds are used to represent the characteristics of each animal. The children will compose on percussion instruments and perform as part of an ensemble. The children will evaluate and comment on their own performance and that of others, learn musical language appropriate to the task.	
Year 2		Mars The Children will explore ‘Mars’ from The Planets Suite by Gustav Holst and learn about instruments of the orchestra. They will explore spiky and smooth in the context of music, learn a new song and sing it in different styles, write new lyrics to a familiar tune about all the things you might find on your way to Mars! Play some classroom instruments		The Enormous Turnip The children will select sounds and elements of music to represent characters and use layering to compose on percussion instruments and perform as part of an ensemble. The children will evaluate and comment on their own performance and that of others, learn musical language appropriate to the task.		Musical Passport The children will explore music from around the world through listening and performing. They will learn and use musical language appropriate to the music studied and the tasks set.
Year 3	Florence Price Listening to and exploring the finale of symphony by Florence price Understanding the context and importance of the piece Composing a piece using a given rhythm		Recorders The children will explore simple western notation and begin to explore accurate performance on the recorder. They will have opportunities to perform as part of an ensemble with a sense of		A Short Ride in a Fast Machine Listening to and exploring the music of John Adams Understanding the context and importance of the piece Moving with the music	

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Year 4		<p>Ravi Shankar</p> <p>The children will listen and reflect on a piece of orchestral music. They will explore some of the elements that makes this a fusion piece. They will create their own piece of music inspired by the music of Ravi Shankar using instruments and voice and perform as part of an ensemble. They will learn and use musical language appropriate to the task.</p>		<p>Pentatonic Scales</p> <p>The children will learn how a pentatonic scale is structured and how it varies from a diatonic scale, they will compose a simple melody using the pentatonic scale and combine with a drone accompaniment, they will perform in a group and evaluate their own performance and that of others, and learn musical language appropriate for the task.</p>		<p>Vivaldi 4 Seasons</p> <p>The children will study Vivaldi's 4 seasons and learn about the orchestra and its' instruments. They will explore storytelling and description through music in composing their own 'seasons' piece on pitched and unpitched percussion. They will develop their ensemble skills and will use musical language appropriate to the task.</p>
Year 5	<p>Graphic Score</p> <p>The children will explore the alternative notation system of graphic score. They will interpret and perform from a graphic score and will create a score for a given piece and discuss the use of symbols in other composers work. they will learn musical language appropriate to the task</p>		<p>Edward Elgar Enigma Variations</p> <p>Understanding the context and importance of the piece Exploring Elgar's Enigma variations (3 mvts), analysing the compositional elements used to describe characteristics Composing a piece based on given characteristics</p>		<p>Minimalism</p> <p>The children will explore the minimalist genre through listening and composing. They will develop and understanding of the devices used in this genre composition and reproduce them in compositions of their own on Glockenspiel and percussion. They will develop an understanding of this music's place in history and influences and learn musical language appropriate to the task.</p>	
Year 6		<p>Blues</p> <p>The children will learn about the conventions and cultural significance of blues music. They will explore its' origins and influences and create blues performances of their own following the conventions of a 12 bar blues.</p>		<p>Gamelan</p> <p>Exploring the percussion music of indonesia Performing on pitched percussion accurately Maintaining independent parts as part of an ensemble Keeping and leading the pulse through drum conducting.</p>		

		They will learn musical language appropriate to the task				
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